

YENTL – Sydney Opera House Reviews:



“a staging replete with intelligence, generosity and soul”

★★★★★ Suzy Goes See - [Online](#) / [PDF](#)

“This mesmerising adaptation with a queer twist is nothing short of magic”

★★★★★ Time Out Sydney [Online](#) / [PDF](#)

“It is a beautiful act of defiance. This is my body and this is who I am.

You’re damn right, Yentl.”

★★★★★ What's the Show [Online](#) / [PDF](#)

“This production of Yentl will leave you pondering themes that are relevant and applicable to people of all walks of life”

★★★★★ The AU Review [Online](#) / [PDF](#)

“This is an accomplished production that has come up to Sydney after having two successful seasons in Melbourne.”

★★★★★ Sydney Arts Guide [Online](#) / [PDF](#)

“On Yentl’s opening night in Sydney the audience, whether Jewish, goy, straight, bi, gay lesbian or transgender rose as one to their feet for a standing ovation.”

Star Observer [Online](#) / [PDF](#)

“This is definitely not Streisand's Yentl” The Nightly [PDF](#)

“Oy vey, what a play!

Enough schmutz to drag people away from the Hot Rabbi on Netflix.”*

Stage Whispers [Online](#) / [PDF](#)

“Culturally specific yet universal, set in the past but still so pertinent”

Australian Stage [Online](#) / [PDF](#)